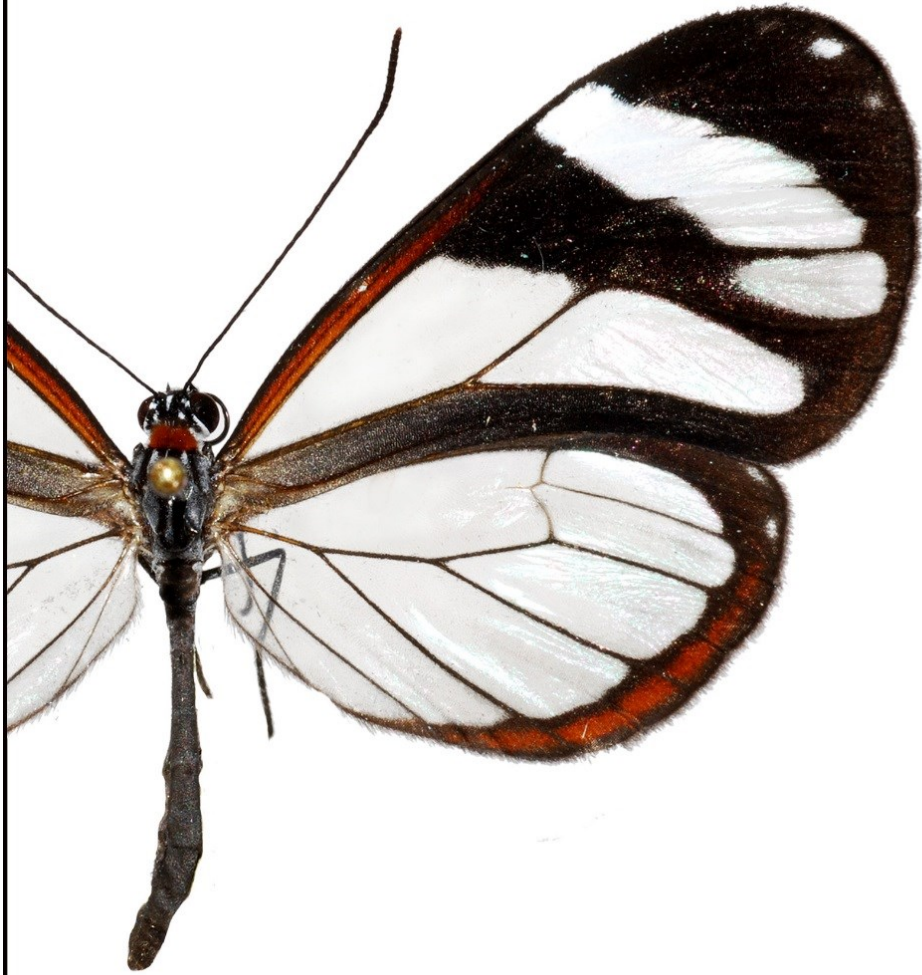


# GLIMMERGLASS GIRL



poems

holly lyn walrath

*Image credit: Geoff Gallice*



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## HOUSTON POET'S DEBUT CHAPBOOK DEFIES GENRE

*Forthcoming from Finishing Line Press, Holly Lyn Walrath's first book of speculative poems explores femininity through a dark lens*

Houston (Date) – Finishing Line Press is proud to announce the publication of Holly Lyn Walrath's first chapbook of poetry, *Glimmerglass Girl*, available August 3, 2018. Similar to the work of Lang Leav and Rupi Kaur, this unique visual collection of speculative poetry addresses femininity, feminism, and the intersection of womanhood and nature.

*Glimmerglass Girl* draws from Walrath's own experience, as she explains: "I wanted to shine light on the darker parts of my own personal history as a woman, while acknowledging that society expects us to be as delicate as a butterfly." The lead poem in the book, *Espejitos* (first published by *Iscaoustic* magazine), applies the metaphor of a glass-winged butterfly to women who are targeted for sexual assault. "Butterflies are actually incredibly strong creatures in the natural world. I think women are the capable of great acts of strength so I wanted to highlight that irony," explains Walrath. Sensitive topics in the book include sexual abuse, self-harm, body issues, death, and alcoholism.

VIDA: Women in the Literary Arts calls *Glimmerglass Girl* ". . . an intersection between ethereal loftiness, humorous speculation, and poignant consideration . . . a collection of poetry and images that encourage readers to be more than they perceive themselves to be."

In her debut collection, Walrath explores femininity through her unique lens of fantastical, weird, and fabulist poetry. Poet Karen An-hwei Lee, author of *Phylo of Joy*, *Ardor*, and *In Medias Res*, calls it "A marvelous mix of toughness and tenderness. In a shimmering world at once 'honey-brimmed and buzzing,' where 'blueberry coffee' and a 'kissing prayer,' or a 'quiet mess of a body of light' offer diurnal delights, this book is a wildly chimerical gathering of hybridized fairy tales and fabulous meditations on womanhood."


### **About the Author:**




Holly Lyn Walrath's writing appears in *Strange Horizons*, *Fireside Fiction*, *Luna Station Quarterly*, *Liminality*, and elsewhere. She holds a B.A. in English from The University of Texas and a Master's in Creative Writing from the University of Denver. She is known for her work in the Houston literary community with Writespace and other writing organizations.

Ordering Information:  
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## PRESS CLIPPINGS/AUTHOR APPEARANCES



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### VIDA Reviews! Glimmerglass Girl by Holly Lyn Walrath


May 1, 2018  
by Jody T. Morse

Tagged: body, femininity, gender, Holly Lyn Walrath, Jody T. Morse, poetry, review

From the opening lines, *Glimmerglass Girl* by Holly Lyn Walrath propelled me into an intersection between ethereal loftiness, humorous speculation, and poignant consideration.

"in the night glass is everywhere /  
making the concrete a river / dusting  
the filth with nymph sweat /  
so as to rarify the mist / mirroring  
dashboard altars / hiding in  
storefronts / echoing in gutters /  
glass is dangerous / glass is invisible /  
glass is dirty"



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poems  
holly lyn walrath


Review: VIDA: Women in Literary Arts

INTERVIEWS

### Holly Lyn Walrath on Tuning Out the World & Staying True to Your Artist Self

Holly Lyn Walrath will be joining us this summer for Rendezvous in the Rockies in Breckenridge. She graciously allowed me to ask her a few questions to find out a bit more about her life and writing and her forthcoming poetry chapbook, *Glimmerglass Girl*, from Finishing Line Press (available for pre-order April 9th!).

We're so thrilled you'll be joining us for a writers' retreat in Breckenridge this summer! What are your thoughts on honoring creativity and/or creative play? How important are these to you?



I think a lot about Ursula K. Le Guin's speech at the National Book Awards (<http://www.ursulaklequin.com/Index-NBFMedal.html>) where she says "Resistance and change often begin in art." Honoring creativity to me means staying true to who you are as an artist and not chasing the market. This is so hard to do, because as writers we need to self-promote. But to me, the moment when we break free of the

Interview: Flash Fiction Retreats with author Kathy Fish

### UPCOMING AUTHOR APPEARANCES:

Comicpalooza (Houston, TX):  
May 25-17, 2018 - Panelist  
Poetry Fix (Houston, TX):  
June 26, 2018 – Featured Reader  
Readercon (Boston, MA):  
July 12-15, 2018 – Panelist  
Writespace (Houston, TX):  
August 22 – Workshop Instructor:  
Writing Life 101  
Writespace (Houston, TX):  
August 25 – Workshop Instructor:  
Poetry of the Fantastic  
Brazos Bookstore Reading  
September 27, 2018  
Art & Words Show (Fort Worth, TX):  
September 29, 2018 – Featured Writer

Author is currently accepting bookings for fall readings, workshops, and conferences.

## LINKS / MEDIA

Author's Website: <http://www.hlwalrath.com/>

Author's Twitter: <http://twitter.com/hollylynwalrath>

Publisher's Link to Order *Glimmerglass Girl*:

<https://www.finishinglinepress.com/product/glimmerglass-girl-by-holly-walrath/>

Access *Glimmerglass Girl* on NetGalley:

<https://www.netgalley.com/widget/143833/redeem/c36c5f8187b5cc456bf9e2e0a457669bb891ea9bf5ab06d22b8cbe8fab88fa4e>

Access *Glimmerglass Girl* on Goodreads:

<https://www.goodreads.com/book/show/39837963-glimmerglass-girl>

Reviews/Interviews:

VIDA: Women in Literary Arts:

<http://www.vidaweb.org/vida-reviews-glimmerglass-girl-by-holly-lyn-walrath/>

"On Tuning Out the World and Being True to Your Artist Self" - Interview with Kathy Fish at Flash Fiction Retreats

<https://flashfictionretreats.com/2018/03/26/holly-lyn-walrath-on-tuning-out-the-world-staying-true-to-your-artist-self/>

Other press/interviews for Holly Lyn Walrath:

<http://www.hlwalrath.com/press.html>